



National Association of Independent Artists

The mission of the National Association of Independent Artists is to strengthen, improve and promote the artistic, professional and economic success of artists who exhibit in art shows. We are committed to integrity, creativity, and the pursuit of excellence and we advocate for the highest ideas and practices within all aspects of the art show environment.

Begun in 1995, the NAIA serves as an advocate for artists. It is committed, by positive and cooperative means, to promote improvement throughout our industry. The NAIA has become the artists' collective and most effective voice as it continues to grow and gain recognition. We work hard to serve our membership and to foster working partnerships with other arts organizations. We encourage your involvement. Artist membership is open to artists who design and produce their own work and derive a significant portion of their income from the sale of their art. It has taken some time to reach artists in all areas of the nation so if you have not heard from us until now, be assured that the NAIA welcomes and encourages your involvement.

### **NAIA ADVOCACY POSITIONS**

The NAIA serves artists by maintaining a continuous and cooperative dialog with shows and their representatives. The association is a constant advocate for artists. Among the issues and concerns currently being addressed:

- Booth Fees / Refund Policies
- Booth Spaces
- Wait Lists
- Standardized Slide or Digital Formats
- Hardship Clauses
- Misrepresentation
- Security
- Rule Enforcement
- Simplified Show Prospectuses
- Eliminate Social Security Numbers on Applications

The complete Advocacy Position papers can be downloaded at: [http://naia-artists.org/work/NAIA\\_Advocacies.pdf](http://naia-artists.org/work/NAIA_Advocacies.pdf)

### **NAIA BENEFITS**

Through surveys, conversations, conferences, publications, online forums, frequent Town Hall meetings, and our newspaper, "The Independent Artist," the NAIA provides artists an opportunity to voice concerns, offer solutions and be heard throughout the art festival industry. In this way the NAIA works for all of us.

#### **Individual member benefits also include:**

- NAIA newspaper "The Independent Artist" (mailed)
- NAIA member E-newsletter, "NaIA: News and Information for Artists"
- "The Blast," semi-monthly e-publication
- Monthly NAIA Update from the Board Chair
- Quarterly NAIA Update from the Executive Director
- New NAIA Member Forum
- Original NAIA Member Forum, archived
- NAIA Advocacy Action Line
- NAIA Online Member Roster listing
- Over 20 discount programs to save you money!



# NAIA Artist Membership Form

National Association of Independent Artists  
The collective voice for art show artists

Name(s): \_\_\_\_\_ Business Name: \_\_\_\_\_

Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Work: \_\_\_\_\_ Cell: \_\_\_\_\_

Email: \_\_\_\_\_

Web Page: \_\_\_\_\_

1st Media Category: \_\_\_\_\_

2nd Media Category: \_\_\_\_\_

**Media Categories:**

- 2-D Mixed Media
- 3-D Mixed Media
- Ceramics
- Drawings/Pastels
- Digital Art
- Fiber-Decorative
- Fiber-Wearable
- Glass
- Graphics/Print Making
- Jewelry
- Leather
- Metal
- Painting
- Photography
- Sculpture
- Wood
- Other

<b>Membership Type:</b> <input type="checkbox"/> <b>New</b> <input type="checkbox"/> <b>Renewal</b>	
_____ \$ 65	<b>Artist Membership:</b> 1 year
_____ \$120	<b>Artist Membership:</b> 2 years
_____ \$ 65	<b>Joint Artist Membership</b> (2 artists at one address): 1 year
_____ \$120	<b>Joint Artist Membership</b> (2 artists at one address): 2 years
_____ \$130-\$299	<b>Generous Artist:</b> 1 year
_____ \$300+	<b>Benefactor Artist:</b> 1 year
Please make checks payable to NAIA or enter your MC/Visa information below.	
MC/Visa # _____	
Exp. Date: _____	Verification Code: _____
Authorized Signature _____	
Note: MC/Visa billing address must match address above. Our CC processor requires the 3-digit verification code from the back of your card.	

**Please volunteer:**

We need *your* help to make this the best Independent Artist's Advocacy organization it can possibly be. Will you volunteer to help? If so, please check the area(s) that interests you most:

- \_\_\_\_\_ **Newsletter:** Help shape the NAIA's public image & communication with our constituencies
- \_\_\_\_\_ **Membership :** Help the NAIA expand & enhance the value an NAIA membership brings to its members
- \_\_\_\_\_ **Public Relations:** Help spread the word thru various media outlets about what the NAIA has to offer
- \_\_\_\_\_ **Internet Communications:** Enhance our professional presence & ability to communicate via the web
- \_\_\_\_\_ **Professional Relations:** Help improve & enhance communications with Show Directors
- \_\_\_\_\_ **Educational Programs:** Help develop programs that will benefit our membership
- \_\_\_\_\_ **Fundraising:** Help develop ways to raise funds for the NAIA
- \_\_\_\_\_ **Other** \_\_\_\_\_

If you have questions about volunteering, contact Cynthia Davis at [CynthiaDavis@NAIA-Artists.org](mailto:CynthiaDavis@NAIA-Artists.org)

**Your comments:** We want to hear from you! Here is your chance to give us your feedback. Please use the back of this form to send us your comments.

Please mail completed form to: **NAIA Membership, 3155 Buck Island Rd., Charlottesville, VA 22902**  
Questions: **Cynthia Davis 734.761.5698 or LizAnne Jensen 831.425.5505 or**  
Email [CynthiaDavis@NAIA-Artists.org](mailto:CynthiaDavis@NAIA-Artists.org) or [LizAnneJensen@NAIA-Artists.org](mailto:LizAnneJensen@NAIA-Artists.org)